

SARAH GARTON STANLEY

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Biography

Sarah was born and raised in Montreal. She balances her professional time between directing, creating, dramaturgy, curating and as a conversationalist for social change. Her award-winning career has been noted for its wide-ranging dedication to the growth of Canadian stories theatrically told. Sarah was the Associate Artistic Director; English Theatre (NAC) and she facilitated the birth of the Indigenous Theatre Department at Canada's National Arts Centre. Sarah co-created SpiderWebShow Performance and the Festival of Live Digital Art FOLDA. Sarah is a PhD candidate in Cultural Studies at Queen's University. In 2020 she became Co-Steward of Birchdale.

Current Projects

Volare	Pre-Production Volare PTE to May 2023
I Forgive You	Dramaturgy (to August 2022)
Massey and Me: Conversations at the End of Theatre	Luminato (June 2022 and elsewhere through to September 2022)
Awkward and Embarrassing Conversations	Green Thumb and Newworld with Co-creator Marcus Youssef (to October 2022)

Selected Awards + Acknowledgements

Honorary Member Canadian Theatre and Research Award (2018)
Director **Bunny** Best Play Toronto Theatre Critics award (2018)
Director **Kill Me Now** winner and nominated best production, director, actor and ensemble Winnipeg and Ottawa (2017)
Director **Bunny** cited as Top 10 production Toronto Star (2016)
Stratford Festival's Tyrone Guthrie Award for CdnStudio Development at SpiderWebShow (2016)
LMDA Elliot Hayes Award for Outstanding Achievement in Dramaturgy (2016)
CEO Award of Excellence Canada's National Arts Centre (2015)
Director **Pietá** NOW Best Of and Summerworks Prize for best performance (2012)
Director **The Mill: The Woods**, nominated for and winner of several Toronto Doras including best production (2010)
Director **Age of Arousal**, nominated for several Montreal MECCA awards (2009)
Director **My Name is Rachel Corrie**, nominated for Vancouver Jesse Richardson Award Winner best lighting (2009)
Directed **Retreat from Moscow** nominated for Halifax Merritt Awards and winner of best design (2008)
Nominated for Siminovitch Directing Award (2007 and 2019)
Nominated for 4 Directing Toronto Dora Mavor Moore Awards (1994, 1995, 2000, 2004)

Selected Professional Experience

Transition leader to Nikki Shafieeullah for The Next Big Thing ("Abolition and the institution")
Co-Curator of the 3rd Cycle: Climate Change NAC/Banff (2018-2020)
Curator and Co-Creator of The Collaborations NAC (2012-18)
Co-Developed the Algonquin Advisory NAC (2017)
Speaker – Canadian Arts Summit- Banff (2018)
Workshop Leader – Volcano Conservatory - Toronto (2017/2018)
Speaker – Professional Association of Canadian Theatre in Charlottetown (2017)
Workshop Leader – Banff Centre and Theatre Alberta (2017)
Speaker – Canadian Arts Summit - Charlottetown (2017)
Speaker – International Society for the Performing Arts in NYC [ISPA] (2017)
Creator and Co-Curator FOLDA (2018-2021)
Executive Director SpiderWebShow.ca (2017-2021)
Co-Curator of the 2nd Cycle: The Summit, The Study and Republic of Inclusion NAC/Stratford/UBC/Tangled Arts (2014-17)
Thought Leader – Truth and Reconciliation Summit, Banff (2016)
Siminovitch Prize Juror (2016)
Speaker – Keynote Speaker Greater Vancouver Professional Theatre Association (2016)
Artistic Director and Co-Creator SpiderWebShow.ca (2013-17)
Co-Curator and Creator of The Cycle: The Summit, The Study and The Repast NAC/IPAA/BANFF/DEBAJ (2013-15)
Associate Artistic Director, NAC English Theatre (2012-2021)
Artistic Co-Director, Selfconscious Theatre (2010-16)
Theatre Officer Canada Council for The Arts - Hired to develop Extended Project Grant (2005)
Inaugural Artistic Associate, Magnetic North Theatre Festival (2002-2004)
Associate Director, Factory Theatre Toronto (2000-2003)
Artistic Director, Buddies in Bad Times Theatre (1997-1999)
Artistic Advisory, Nightwood Theatre (1993-1997)
Artistic Co-Director, Die in Debt Theatre (1993-2008)
Founding Member, Toronto's Harold's Awards (1994)
Founding Director/Member, Women Making Scenes, Montreal (1992)
Founding Artistic Director, Baby Grand Theatre, Kingston (1985)

Directing

Calpurnia
Everybody Just C@lm the F#ck
carried away on the crest of a
wave

Sexual Misconduct of the Middle Classes

Fun Home

The Big House

think of the children

Unsafe

We Keep Coming Back

Out the Window

Bunny

Helen Lawrence (Dir.)

Kill Me Now

Bunny

Caught

Helen Lawrence (Dir.)

The December Man

We Keep Coming Back

Beatrice and Virgil

Helen Lawrence (Assoc.)

Mothermothermother

Pièta

The Last Days of Judas Iscariot

Heroes

Oracle at Gros Morne

The Book of Judith

17.5 + Hardways

For This Moment Alone

The Mill: The Woods

The Oracle at Gros Morne

Stop Heart

Michel and Ti Jean

The Blonde, Brunette and...

Book of Judith

Seven

Age of Arousal

All My Sons

Kingfisher Days

Forever Yours Marie-Lou

The Retreat from Moscow

My Name is Rachel Corrie

Isadora Fabulist!

Stones In his Pockets

17.5

Burning In

Glorious

Say Yes

Henry 4, Part 1

17.5

Miss Orient(ed)

In Flagrante

Restitution

The Plum Tree

We Happy Few

Heartbreak House

Dark Owl

Slip Knot

Down Dangerous Passes Road

Unidentified Human Remains

Five Fingers

SHREW

Beaver

15 Seconds

Steel Kiss

Gulag

Megatropolis

A Modern Woman's Guide...

Nervous

Audrey Dwyer

Robert Chafe

David Yee

Hannah Moscovitch

Lisa Kron and Jeanine Tesori

Tracey Erin Smith/S.G. Stanley

Jacob Margaret Archer

Sook-Yin Lee

M. Rubinfeld / S. G. Stanley

Liza Balkan

Hannah Moscovitch

Stan Douglas + Chris Haddock

Brad Fraser

Hannah Moscovitch

Jordi Mand

Stan Douglas + Chris Haddock

Colleen Murphy

M. Rubinfeld / S. G. Stanley

Lindsay Cochrane

Stan Douglas + Chris Haddock

M. Rubinfeld / S. G. Stanley +

Astrid Saalbach

Stephen Adly Guirgis

Gerald Sibleyras

Berni Stapleton

M. Rubinfeld / S. G. Stanley

Jason Cadieux

Marcia Kash

Tara Beagan

Berni Stapleton

Amy Lee Lavoie

George Rideout

Robert Hewett

M. Rubinfeld / S. G. Stanley

Ned Dickens

Linda Griffiths

Arthur Miller

Susan Coyne

Michel Tremblay

William Nicholson

Eds. Rickman + Viner

Greg Kramer

Marie Jones

Jason Cadieux

Natalie Meisner

Peter Quilter

Jason Maghanoy

William Shakespeare

Jason Cadieux

Nadine Villasin / Nina Aquino

Sarah Stanley / Nick Carpenter

Michael O'Brien

Mitch Miyagawa

Mark Blagrove

George Bernard Shaw

Laval Goupil / T. Glen Nichols

Ken Gass

Michel Marc Bouchard

Brad Fraser

Robin Fulford

William Shakespeare

Claudia Dey

Francois Archambault

Robin Fulford

Robin Fulford

Die in Debt/Platform9

Jan Derbyshire

Leah Cherniak

NAC/RMTC/BTW (2022)

Artistic Fraud (2021)

Arts Club (2020 Covid Cancelled)

Tarragon Theatre (2020)

RMTC(2019)

Toronto Fringe (2019)

National Theatre School (2019)

Canadian Stage (2019)

English Theatre Berlin/ Factory Theatre (2018)

Theatre Centre/Luminato (2018)

Tarragon Theatre (2018)

UCLA Royce Hall (2017)

RMTC/NAC (2017)

Stratford Festival (2016)

Theatre Passe Muraille (2016)

B.A.M (2015)

The NAC English Theatre (2015)

Self-Conscious Theatre at various (2012-2019)

Factory Theatre (2014)

Arts Club + CanStage (2013-14)

Rhubarb! (2012) PuSH OFF + AGO (2014)

Summerworks (2012)

Concordia University (2012)

1000 Islands Playhouse (2011)

Theatre Newfoundland and Labrador (2011)

Self-Conscious Theatre (2009-14)

ECT Theatre (2010-2011)

Theatre Aquarius (2011)

Theatrefront + Young Centre (2010 + 2011)

Theatre Newfoundland and Labrador (2010)

NTS – New Words Festival (2010)

Centaur Theatre (2010)

1000 Islands Playhouse (2009)

Theatre Centre/Absit Omen/ Die in Debt (2009)

York U/ Nightswimming Theatre (2009)

Centaur Theatre (2009)

National Theatre School (2008)

1000 Islands Playhouse (2008)

Centaur theatre (2008)

Neptune Theatre (2008)

Teesri Duniya/Newworld /PUSH (2007-08)

Imago Theatre (2007)

1000 Islands Playhouse (2007)

Etcetera Theatre, London, England (2007)

Saskatchewan Players/Teesri Duniya (2006-2007)

Centaur Theatre (2007)

NTS/Summerworks Festival (2006)

Concordia University (2005)

Summerworks + Essential Players (2005)

Teesri Duniya Theatre (2005)

With/at NTS Grads 2005 (2004)

Factory Theatre (2004)

Alberta Theatre Projects (2004)

Live Bait Theatre (2003)

National Theatre School (2003)

Magnetic North Theatre Festival (2003)

Factory Theatre (2002)

Factory Theatre (2001)

Vancouver Fringe (2001)

Platform9 (2000)

CanStage (2000)

Factory Theatre (2000)

GCTC (1999)

BIBT/Platform9 (1999)

BIBT/Platform9 (1999)

Die in Debt/Platform9 (1998)

Women in View (1997)

Cascade Theatre (1998)

On the Toad to Freedom	Jani Lauzon	Theatre Centre (1997)
Yoko Ono Project	Jean Yoon	Loud Mouth Asian Babes (1997)
Mrs. Warren's Profession	George Bernard Shaw	Honoraria Project (1997)
The Strip	Phyllis Nagy	GCTC (1997)
Gulag	Robin Fulford	Platform9/TPM (1996)
The Diva Show (Carole Pope)	Various	NAFTA (1996)
Metropolis – the Play	Die in Debt/Platform9	Die in Debt/Platform9 (1995)
A Day at the Second-Hand Store		Cascade Theatre (1995)
eddycandyside	Robin Fulford	Platform9 (1995)
Dog Poetry	Kelly Thornton and co.	Bananafish Co. (1995)
Une Journée au Magasin		Cascade
F**k Mozart	Various	Women Making Scenes/Gathering TPM (1995)
Rise and Fall of Peter Gaveston	Greg MacArthur	UTU4(Theatre Centre) (1994)
Oedipus	Ned Dickens	Die in Debt/Nightwood Theatre (1994)
Difference of Latitude	Lisa Walters	BIBT (1994)
Romeo and Juliet	William Shakespeare	Die in Debt/KYTES (1993)
Vision World	Sarah Stanley	Women Making Scenes (1993)
Dirty Windows	Sarah Stanley	Theatre Centre (1990)
Plague Love	Randy Maertz	Toronto Fringe (1990)
Crimes of the Heart	Beth Henley	Thousand Islands Playhouse (1989)
Great Canadian Nude #9	Randy Maertz	Edmonton Fringe (1989)
Feeling Yes, Feeling No	Dennis Foon	Actors' Showcase(MTYP) (1988)
Automatic Pilot	Erika Ritter	Lamplight Theatre (1988)
Saltwater Moon	David French	Thousand Islands Playhouse (1987)
Cold Comfort	Jim Garrard	Baby Grand Theatre (1986)
Kennedy's Children	Robert Patrick	Baby Grand Theatre (1986)
American Buffalo	David Mamet	Baby Grand Theatre (1985)
Bent	Martin Sherman	Baby Grand Theatre (1985)
Chicago	Kander and Ebb	QMT Theatre (1985)
The Bald Soprano	Eugene Ionesco	Queen's University (1984)
This Property is Condemned	Tennessee Williams	Queen's University (1982)

* Plays in bold have been cited for some special acknowledgement or won an award.

Dramaturgy (various including):

Dramaturge **Calpurnia** Audrey Dwyer – NAC/RMTC (2018-2022)
 Dramaturge **I Forgive You** Robert Chafe and Scott Jones - Artistic Fraud of Newfoundland/Banff (2018-2022)
 Dramaturge **Everybody Just C@lm The F#ck Down**, by Robert Chafe - Artistic Fraud of Newfoundland/Banff (2018-2021)
 Dramaturge **The invisible - Agents of Ungentlemanly Warfare**, by Jonathan Christensen – Catalyst Theatre (2018-2021)
 Production Dramaturge **The Revolutions** by SpiderWebShow and Rhiannon Collett – SpiderWebShow (2017)
 Dramaturge **Annabel**, by Robert Chafe - Artistic Fraud of Newfoundland (2016-
 Dramaturge **Vigilante** by Jonathan Christensen – Catalyst Theatre in collaboration with the NAC (2013-17)
 February Fling and Developing December –Dramaturgical and Ensemble Company Development Meet-ups (2013-15)
 Dramaturge **A Colony of Unrequited Dreams**, by Robert Chafe - Artistic Fraud in collaboration with the NAC (2013-
 Production Dramaturge, **Tulugak**, Sylvia Cloutier, Laakkuluk Bathory, (NAC Northern Scene and Banff) (2012-13)
 Production Dramaturge, **A Side of Dreams**, Jani Lauzon, Paper Canoe (2012-13)
 Production Dramaturge, **Oil and Water**, Robert Chafe and Jill Keiley, Artistic Fraud of Newfoundland (2011-2012)
 Dramaturge, 2nd Year Play Project, NTS (2011)
 Dramaturge, **Stop Heart** by Amy Lee Lavoie, NTS (2009-10)
 Production Dramaturge, **Afterimage**, Artistic Fraud of Newfoundland (2009-10)
 Director, **Self Alone** by Ned Dickens, LKTYP (2009)
 Dramaturge, **Big Plans** by Jeremy Taylor, 2nd Year Play Project, NTS (2008-09)
 Production Dramaturge, **Fear of Flight**, Artistic Fraud of Newfoundland (2008-09)
 Curator, Saskatchewan Playwright's Centre **Spring Festival** (2008)
 Dramaturge, **4 characters in search... + Apocalypse 2009**, Dapopo (PARC 2008)
 Dramaturge, **The Salon** by Megan Coles, NTS 2nd year project (2007-08)
 Curator, **New Words Festival**, NTS Graduating Playwrights/ Directors/ Actors/ Designers/Technicians (2007)
 Dramaturge, **She Said Destroy** by Darrah Teitel (2007)
 Dramaturge, **Thicker than Water** by Marcia Kash (2007-08)
 Director/ Dramaturge, **Burning In** by Nathalie Meisner (2006-07)
 Director/ Dramaturge, **Mom's Birthday** by Tara Beagan, Groundswell (2007)
 Director, Saskatchewan Playwrights Centre Spring Festival (2006)
 Director/ Dramaturge, **The Selkie Wife** by Kelley Jo Burke, SPC (2006)
 Dramaturge, **Annie Mae's Movement** by Yvette Nolan, Native Earth Performing Arts (2005-2006)
 Director/ Dramaturge, **Civil** by Caitlin Murphy, Grand Theatre, London (2006)
 Director/ Dramaturge, **Into the Waves** by Jenn Griffin, Hysteria Festival/BIBT (2005)
 Banff playRites Colony reading group (1997, 2004, 2005)
 Director/ Dramaturge, **Unnatural and Accidental Women** Marie Clements, Cross Currents/Factory Theatre (2004)
 Resident Dramaturge, Playwrights' Workshop Montreal (2002 and 2003)
 Resident Dramaturge, **Moveable Feast**, PARC (2000 and 2002)

Developed and launched **Spring Fling**, The Shaw Festival and Buddies and Bad Times Theatre (1998-2000)
 Dramaturge, **Parallel Lab**, SummerWorks (1999)
 Conceived and Launched **Ante Chamber Series**, with associate Ed Roy – Playwriting Unit (1997)

Performance

Awkward and Embarrassing		Newworld Theatre (2017-
Conversations about Difference	Myself	Selfconscious (2009, 2014)
The Book of Judith	The Director	Buddies in Bad Times/Laura Nanni (2012)
The Failure Show or:	Solo Performance	Teesri Duniya Theatre/Arianna Bardesano (2010)
Truth or Treason	Trista Sanchar	Talisman/Emma Tibaldo (2006, 2007 remount)
That Woman	The Mother	Rhubarb! 2000/John Palmer
Turkey in the Woods	Sister	Summerworks/Jan Derbyshire
Gloom	Gloom	Buddies in Bad Times/Franco Boni
Camera Woman	Dorothy Arzner	Rhubarb!1999/Jan Derbyshire
The Cleaners	Cleaner	Buddies in Bad Times/Sonja Mills
Dyke City (1-10)	Jane	Crow's Theatre/Jim Millan
The Vacant Chapel	Sam	Women in View/Moynan King
Through Blue	#4	Rhubarb!1997
The Way You Move Your Hips	Ensemble	Banana Fish Co./Alex Poch-Goldin
Banana Fish - The Album	Mother/Ensemble	Tempermental Journey/Bryden MacDonald
Medusa Rising	Tanya	Eclectic Theatre/Jordan Merkur
Walking the Dead	Veronica/Homer	Fourplay/Leah Cherniak
Gutter & Chains	Chains	Rhubarb!1995 /Ned Dickens
Making of	V	The Baby Grand/Maria Popoff
Through Blue	#4	Toronto Fringe/Andrea Moodie
Telepersonal	Terry	Equity Showcase/Jennifer Brewin
Rhinoceros	Jean	Theatre Centre/Hugo Dann
Darkling Plain	Judah	Nightwood Theatre, Groundswell/D.Roberts
Seven-Year Cycle	Ensemble	The Piggery Theatre/Lewis Evans
Joseph and	Narrator	Playwrights Workshop/Lise Ann Johnson
Through Blue	#4	The Baby Grand/Sarah Stanley
Kennedy's Children	Mona	The Edinburgh Festival
The Wasteland	Ensemble	Women Making Scenes/Sarah Stanley
Fuck Mozart	Ensemble	Women Making Scenes/Sarah Stanley
Vision World	A Head	R&D Theatre Centre/Hugo Dann
Darkling Plain	Judah	R&D Theatre Centre/C.Alexandrowicz
Nothing but the Larks	Ensemble	Die in Debt Theatre/Ensemble
Through Blue	#4	

Produced Theatre Writing

The Big House	Tracey Erin Smith with Sarah Garton Stanley
Awkward and Embarrassing Conversations	Marcus Youssef and Sarah Garton Stanley
We Keep Coming Back	Michael Rubinfeld and Sarah Garton Stanley
Mothermothermother	Michael Rubinfeld with Sarah Garton Stanley
The Failure Show or: ...	Sarah Garton Stanley
Book of Judith	Michael Rubinfeld with Sarah Garton Stanley
Press(ing)	Sarah Garton Stanley (with Nick Carpenter)
In Flagrante	Co-Creation with 2005 grads NTS and Nick Carpenter
Megatropolis	Co-Creation with Die in Debt and Platform 9
The Way You Move Your Hips	With Toby Rodin and Patrick Conner
Gutter and Chains	Sarah Stanley
Through Blue	Sarah Stanley
Vision World	With Toby Rodin and Patrick Conner
Dirty Windows	Sarah Stanley

Publications (various including):

"Collaboration Means De-Normalizing Normal" Canadian Theatre Review, Vol. 170 (Spring 2017)
 "Changing the Shape of Things" Theatre Research in Canada/ Recherches théâtrales au Canada 37.2
 "In Conversation with Women Artistic Directors" Canadian Theatre Review, Vol. 165 (Summer 2016)
 "Power Shift: The Findings" Co-authored by Corey Payette and Sarah Garton Stanley (Fall 2015)
 "Spinning a National Imaginary" Canadian Theatre Review, Vol. 162 (Summer 2015)
 "Rope Enough" Compulsive Acts David Bateman Editor Guernica Editions (2014)
 "Preface" Michel and Ti-Jean George Rideout (2014)
 "Failure Points" Canadian Theatre Review, Vol. 150 (Summer 2012)
 "Permission Granted," Reprinted *Community Engaged Theatre and Performance*, Ed. Julie Salverson (2011)
 "Pit stops on relevance and the passing or capturing of moments," The Source -Theatre Centre (2008): 16-17
 "Miss Orient(ed)" alt. Theatre, Volume 4 (January 2006)
 "primed time and redefinitions" Transmissions 10 (Winter 2005)
 "the chaos of sameness / I've been thinking, so have Eye," Transmissions 4 (Spring 1999)
 "Permission Granted" Canadian Theatre Review, Vol. 84. (Fall 1995): 29-31
 "Brewed in Canada" Kingston Whig Standard 1983

Teaching

The Volcano Conservatory Co-Lead with Marcus Youssef (2017/18)

The Banff Centre Co-Lead with Syrus Marcus Ware Workshop DisArts: Power and Balance (2017)

Queen's University

- Stage and Screen -Digital Technologies, Liveness and Theatre (2016)
- Stage and Screen -Adaptations between mediums (2012)

Concordia University

- Professional Adjunct, Theatre Department (2008-) + Assistant Professor, Theatre Department (2006-2008)
- Instructor, "Shakespeare Intensive" Theatre Department (2005)

National Theatre School of Canada

- Directing Students on Imagined Theatres conference creation (2019 and 2021)
- Facilitating Directing Students on Imagined Theatres conference creation (2017)
- Facilitating Directing Students on "From Where I Stand" (2015) + Instructor, Actors and Writers, (2015, 2003- 2011)
- Co-Director (with Chris Abraham), Directing Program (2008-2010) + Lead Mentor, Directing Program (2002-2007)

Humber College – Acting Instructor, Theatre Performance Program (2000, 2011)

McGill University – "Introduction to Performance," Department of English (2004)

Magnetic North Theatre Festival (Ottawa) – Master Class (2005)

Quebec Drama Federation – Master Class on Stage Craft (2004)

Vancouver Film School – Acting Instructor (2002)

Lyric School of Acting (Vancouver) – Acting Instructor (2002)

Center for Indigenous Theatre (Toronto) – Directing Instructor (2002)

Equity Showcase Theatre (Toronto) – Consulting Director for Darryl Cloran's *Cloud 9* (2001)

Joseph Workman Theatre (Toronto) – Scene Study (1999-2000)

Equity Showcase Theatre (Toronto) – Consulting Director for Janet Laine-Green's *Medea* (Toronto) – (1999)

Tarragon Theatre (Toronto) – Director of Spring Training Program (1995-97)

Professional Affiliations

CAEA, ACTRA and LMDA

Service

OAC Juror (2020 and 2021)

Advisory Board – Dan School of Drama and Music Queen's University

Board Member – Literary Managers and Dramaturgs of the Americas [LMDA] (2016-)

Chair of Patrick Conner Award - Celebrating performance and sustainability

Committee for Buddies in Bad Times Emerging Artist Award

Canada Council, Ontario Arts Council, Manitoba Arts Council - Jury member/Assessment committee (Several)

Hiring Committees – NAC

Kingston Arts Council Committee member and Program Review (2012-14)

PACT CTA Negotiating Team (1999-2000)

Dora Mavor Moore Awards – Jury Member (1996)

Theatre Ontario – Professional Development Committee (1995-98)

Adjudicator Sears Drama Festival (99), Irish Players (99) Summerworks (98)

Training and Education

Queens University BA 1986, MA Cultural Studies (2013)

NACL - Summer Intensive (2004)

Vancouver Film School – Inaugural Scholarship Recipient (2001)

École Jacques LeCoq (1991-2)

Theatre Omnibus (1992)

Master Director Intensive, Quebec Drama Federation – with Jean Asselin (1992)

Movement – Leslie French (1994) + Second City Toronto – Lindsay Leese (1998)

Queen's University, BA (1986)

Languages

French: reading, spoken and some writing

References

Available upon request