

SARAH GARTON STANLEY

46 ALMA STREET, YARMOUTH, NS B5A 3G8

MOBILE: 514-886-8641

sarahgartonstanley (at) gmail (dot) com

Twitter: @sarahgstanley

Biography

Sarah was born and raised in Montreal. She balances her professional time between directing, creating, dramaturgy, learning and as conversationalist for social change. Her award-winning career has been noted for its wide-ranging dedication to the growth of Canadian stories theatrically told. Sarah is the Associate Artistic Director, English Theatre and she facilitated the birth of the Indigenous Theatre Department at Canada's National Arts Centre. Sarah co-created SpiderWebShow Performance and FOLDA. Sarah is a PhD student in Cultural Studies at Queen's University

Current Projects

FOLDA Festival

Everybody Just Calm the Fuck Down

Awkward and Embarrassing Conversations

Co-Curator and Executive Producer(Ongoing)

Director and Dramaturg Artistic Fraud by Robert Chafe(Ongoing)

Performing with Co-creator Marcus Youssef Berlin (Ongoing)

Selected Awards + Acknowledgements

Directed **Fun Home** several nominations including Best Director Winnipeg Theatre Awards (2020)

Directed **Bunny** Best Play Toronto Theatre Critics award (2018)

Directed **Kill Me Now** winner and nominated best production, director, actor and ensemble Winnipeg and Ottawa (2017)

Directed **Bunny** cited as top 10 production Toronto Star 2016

Stratford Festival's Tyrone Guthrie Award for CdnStudio Development at SpiderWebShow (2016)

LMDA Elliot Hayes Award for Outstanding Achievement in Dramaturgy (2016)

CEO Award of Excellence Canada's National Arts Centre (2015)

Directed **Pietà** Now Best and Summerworks Prize for best performance (2012)

Directed **The Mill: The Woods**, nominated for and winner of several Toronto Doras including best production (2010)

Directed **Age of Arousal**, nominated for several Montreal MECCA awards (2009)

Directed **My Name is Rachel Corrie**, nominated for Vancouver Jesse Richardson Award winner best lighting (2009)

Directed **Retreat from Moscow** nominated for Halifax Merritt Awards and winner of best design (2008)

Nominated for Siminovitch Directing Award (2007)

Nominated for 4 Directing Toronto Dora Mavor Moore Awards (1994, 1995, 2000, 2004)

Bolded works denote special professional recognition (Awards etc.,)

Selected Professional Experience

Co-Curator of the 3rd Cycle: Climate Change NAC/Banff (2018-2020)

Curator and co-creator of The Collaborations NAC (2012-18)

Speaker – Canadian Arts Summit- Banff (2018)

Workshop Leader – Volcano Conservatory - Toronto (2017/2018)

Speaker – Professional Association of Canadian Theatre – Charlottetown (2017)

Workshop Leader – Banff Centre and Theatre Alberta (2017)

Speaker – Canadian Arts Summit- Charlottetown (2017)

Speaker – International Society for the Performing Arts [ISPA] (2017)

Creative Catalyst SpiderWebShow.ca (2017-)

Co-Curator of the 2nd Cycle: The Summit, The Study and Republic of Inclusion NAC/Stratford/UBC/Tangled Arts (2014-17)

Thought Leader – Truth and Reconciliation Summit, Banff (2016)

Siminovitch Prize Juror (2016)

Speaker – Keynote Speaker Greater Vancouver Professional Theatre Association (2016)

Artistic Director and Co-Creator SpiderWebShow.ca (2013-17)

Co-Curator and creator of The Cycle: The Summit, The Study and The Repast NAC/IPAA/BANFF/DEBAJ (2013-15)

Associate Artistic Director, NAC English Theatre (2012-

Artistic Co-Director, Selfconscious Theatre (2010-16)

Theatre Officer Canada Council for The Arts - hired to develop Extended Project Grant (2005)

Inaugural Artistic Associate, Magnetic North Theatre Festival (2002-2004)

Associate Director, Factory Theatre Toronto (2000-2003)

Artistic Director, Buddies in Bad Times Theatre (1997-1999)

Artistic Advisory, Nightwood Theatre (1993-1997)

Artistic Co-Director, Die in Debt Theatre (1993-2008)

Founding Member, Toronto's Harold's Awards (1994)

Founding Director/Member, Women Making Scenes, Montreal (1992)

Founding Artistic Director, Baby Grand Theatre, Kingston (1985)

Directing

Marigold
Calpurnia
Paradise Lost
carried away on the crest of a wave
Sexual Misconduct of the Middle Classes
Fun Home
The Big House
think of the children
Unsafe
We Keep Coming Back Out the Window
Bunny
Helen Lawrence (Dir.)
Kill Me Now
Bunny
Caught
Helen Lawrence (Dir.)
The December Man
We Keep Coming Back Beatrice and Virgil
Helen Lawrence (Assoc.)
Mothermothermother
Pièta
The Last Days of Judas Iscariot
Heroes
Oracle at Gros Morne
The Book of Judith
17.5 + Hardways
For This Moment Alone
The Mill: The Woods
The Oracle at Gros Morne
Stop Heart
Michel and Ti Jean
The Blonde, Brunette and...
Book of Judith
Seven
Age of Arousal
All My Sons
Kingfisher Days
Forever Yours Marie-Lou
The Retreat from Moscow
My Name is Rachel Corrie
Isadora Fabulist!
Stones In his Pockets
17.5
Burning In
Glorious
Say Yes
Henry 4, Part 1
17.5
Miss Orient(ed)
In Flagrante
Restitution
The Plum Tree
We Happy Few
Heartbreak House
Dark Owl
Slip Knot
Down Dangerous Passes Road
Unidentified Human Remains
Five Fingers
SHREW
Beaver
15 Seconds
Steel Kiss
Gulag
Megatropolis

Fatuma Adar/Ben Elliot
Audrey Dwyer
Erin Shields

David Yee

Hannah Moscovitch
Tracey Erin Smith/S.G. Stanley
Jacob Margaret Archer
Sook-Yin Lee
M. Rubinfeld / S. G. Stanley
Liza Balkan
Hannah Moscovitch
Stan Douglas + Chris Haddock
Brad Fraser
Hannah Moscovitch
Jordi Mand
Stan Douglas + Chris Haddock
Colleen Murphy
M. Rubinfeld / S. G. Stanley
Lindsay Cochrane
Stan Douglas + Chris Haddock
M. Rubinfeld / S. G. Stanley +
Astrid Saalbach
Stephen Adly Guirgis

Gerald Sybleyras
Berni Stapleton
M. Rubinfeld / S. G. Stanley
Jason Cadieux
Marcia Kash
Tara Beagan
Berni Stapleton
Amy Lee Lavoie
George Rideout
Robert Hewett
M. Rubinfeld / S. G. Stanley
Ned Dickens
Linda Griffiths
Arthur Miller
Susan Coyne
Michel Tremblay
William Nicholson
Eds. Rickman + Viner
Greg Kramer
Marie Jones
Jason Cadieux
Natalie Meisner
Peter Quilter
Jason Maghanoy
William Shakespeare
Jason Cadieux
Nadine Villasin / Nina Aquino
Sarah Stanley / Nick Carpenter
Michael O'Brien
Mitch Miyagawa
Mark Blagrave
George Bernard Shaw
Laval Goupil / T. Glen Nichols
Ken Gass
Michel Marc Bouchard
Brad Fraser
Robin Fulford
William Shakespeare
Claudia Dey
Francois Archambault
Robin Fulford
Robin Fulford
Die in Debt/Platform9

Musical Stage
RMTC/NAC (pandemic deferred)
NAC (pandemic deferred)

Arts Club

Tarragon Theatre
RMTC
Toronto Fringe (2019)
National Theatre School (2019)
Canadian Stage (2019)
English Theatre Berlin/ Factory Theatre (2018)
Theatre Centre/Luminato (2018)
Tarragon Theatre (2018)
UCLA Royce Hall (2017)
RMTC/NAC (2017)
Stratford Festival (2016)
Theatre Passe Muraille (2016)
B.A.M (2015)
The NAC English Theatre (2015)
Self-Conscious Theatre at various (2012-)
Factory Theatre (2014)
Arts Club + CanStage (2013-14)
Rhubarb! (2012) PuSH OFF + AGO (2014)
Summerworks (2012)
Concordia University (2012)
1000 Islands Playhouse (2011)
Theatre Newfoundland and Labrador (2011)
Self-Conscious Theatre (2009-14)
ECT Theatre (2010-2011)
Theatre Aquarius (2011)
Theatrefront + Young Centre (2010 + 2011)
Theatre Newfoundland and Labrador (2010)
NTS – New Words Festival (2010)
Centaur Theatre (2010)
1000 Islands Playhouse (2009)
Theatre Centre/Absit Omen/ Die in Debt (2009)
York U/ Nightswimming Theatre (2009)
Centaur Theatre (2009)
National Theatre School (2008)
1000 Islands Playhouse (2008)
Centaur theatre (2008)
Neptune Theatre (2008)
Teesri Duniya/Newworld /PUSH (2007-08)
Imago Theatre (2007)
1000 Islands Playhouse (2007)
Etcetera Theatre, London, England (2007)
Saskatchewan Players/Teesri Duniya (2006-2007)
Centaur Theatre (2007)
NTS/Summerworks Festival (2006)
Concordia University (2005)
Summerworks + Essential Players (2005)
Teesri Duniya Theatre (2005)
With/at NTS Grads 2005 (2004)
Factory Theatre (2004)
Alberta Theatre Projects (2004)
Live Bait Theatre (2003)
National Theatre School (2003)
Magnetic North Theatre Festival (2003)
Factory Theatre (2002)
Factory Theatre (2001)
Vancouver Fringe (2001)
Platform9 (2000)
CanStage (2000)
Factory Theatre (2000)
GCTC (1999)
BIBT/Platform9 (1999)
BIBT/Platform9 (1999)
Die in Debt/Platform9 (1998)

Directing (cont'd)

A Modern Woman's Guide... Nervous	Jan Derbyshire	Women in View (1997)
On the Toad to Freedom	Leah Cherniak	Cascade Theatre (1998)
	Jani Lauzon	Theatre Centre (1997)
Yoko Ono Project	Jean Yoon	Loud Mouth Asian Babes (1997)
Mrs. Warren's Profession	George Bernard Shaw	Honorina Project (1997)
The Strip	Phyllis Nagy	GCTC (1997)
Gulag	Robin Fulford	Platform9/TPM (1996)
The Diva Show (Carole Pope)	Various	NAFTA (1996)
Metropolis – the Play	Die in Debt/Platform9	Die in Debt/Platform9 (1995)
A Day at the Second-Hand Store		Cascade Theatre (1995)
eddycandyside	Robin Fulford	Platform9 (1995)
Dog Poetry	Kelly Thornton and co.	Bananafish Co. (1995)
Une Journée au Magasin		Cascade
F**k Mozart	Various	Women Making Scenes/Gathering TPM (1995)
Rise and Fall of Peter Gaveston	Greg MacArthur	UTU4(Theatre Centre) (1994)
Oedipus	Ned Dickens	Die in Debt/Nightwood Theatre (1994)
Difference of Latitude	Lisa Walters	BIBT (1994)
Romeo and Juliet	William Shakespeare	Die in Debt/KYTES (1993)
Vision World	Sarah Stanley	Women Making Scenes (1993)
Dirty Windows	Sarah Stanley	Theatre Centre (1990)
Plague Love	Randy Maertz	Toronto Fringe (1990)
Crimes of the Heart	Beth Henley	Thousand Islands Playhouse (1989)
Great Canadian Nude #9	Randy Maertz	Edmonton Fringe (1989)
Feeling Yes, Feeling No	Dennis Foon	Actors' Showcase(MTYP) (1988)
Automatic Pilot	Erika Ritter	Lamplight Theatre (1988)
Saltwater Moon	David French	Thousand Islands Playhouse (1987)
Cold Comfort	Jim Garrard	Baby Grand Theatre (1986)
Kennedy's Children	Robert Patrick	Baby Grand Theatre (1986)
American Buffalo	David Mamet	Baby Grand Theatre (1985)
Bent	Martin Sherman	Baby Grand Theatre (1985)
Chicago	Kander and Ebb	QMT Theatre (1985)
The Bald Soprano	Eugene Ionesco	Queen's University (1984)
This Property is Condemned	Tennessee Williams	Queen's University (1982)

* Plays in bold have been cited for some special acknowledgement or won an award.

Dramaturgy (various including):

Dramaturge **The Scott Jones Project** Robert Chafe and Scott Jones - Artistic Fraud of Newfoundland/Banff (2018-
Dramaturge **Everybody Just Calm The F- Down**, by Robert Chafe - Artistic Fraud of Newfoundland/Banff (2018-
Dramaturge **The invisible - Agents of Ungentlemanly Warfare**, by Jonathan Christensen – Catalyst Theatre (2018-
Production Dramaturge **The Revolutions** by SpiderWebShow and Rhiannon Collett – SpiderWebShow (2017)
Dramaturge **Annabel**, by Robert Chafe - Artistic Fraud of Newfoundland (2016-
Dramaturge **Vigilante** by Jonathan Christensen – Catalyst Theatre in collaboration with the NAC (2013-17)
February Fling and Developing December –Dramaturgical and Ensemble Company Development Meet-ups (2013-15)
Dramaturge **A Colony of Unrequited Dreams**, by Robert Chafe - Artistic Fraud in collaboration with the NAC (2013-
Production Dramaturge, **Tulugak**, Sylvia Cloutier, Laakkuluk Bathory, (NAC Northern Scene and Banff) (2012-13)
Production Dramaturge, **A Side of Dreams**, Jani Lauzon, Paper Canoe (2012-13)
Production Dramaturge, **Oil and Water**, Robert Chafe and Jill Keiley, Artistic Fraud of Newfoundland (2011-2012)
Dramaturge, 2nd Year Play Project, NTS (2011)
Dramaturge, **Stop Heart** by Amy Lee Lavoie, NTS (2009-10)
Production Dramaturge, **Afterimage**, Artistic Fraud of Newfoundland (2009-10)
Director, **Self Alone** by Ned Dickens, LKTYP (2009)
Dramaturge, **Big Plans** by Jeremy Taylor, 2nd Year Play Project, NTS (2008-09)
Production Dramaturge, **Fear of Flight**, Artistic Fraud of Newfoundland (2008-09)
Curator, Saskatchewan Playwright's Centre **Spring Festival** (2008)
Dramaturge, **4 characters in search... + Apocalypse 2009**, Dapopo (PARC 2008)
Dramaturge, **The Salon** by Megan Coles, NTS 2nd year project (2007-08)
Curator, **New Words Festival**, NTS Graduating Playwrights/ Directors/ Actors/ Designers/Technicians (2007)
Dramaturge, **She Said Destroy** by Darrah Teitel (2007)
Dramaturge, **Thicker than Water** by Marcia Kash (2007-08)
Director/ Dramaturge, **Burning In** by Nathalie Meisner (2006-07)
Director/ Dramaturge, **Mom's Birthday** by Tara Beagan, Groundswell (2007)
Director, Saskatchewan Playwrights Centre Spring Festival (2006)
Director/ Dramaturge, **The Selkie Wife** by Kelley Jo Burke, SPC (2006)
Dramaturge, **Annie Mae's Movement** by Yvette Nolan, Native Earth Performing Arts (2005-2006)
Director/ Dramaturge, **Civil** by Caitlin Murphy, Grand Theatre, London (2006)
Director/ Dramaturge, **Into the Waves** by Jenn Griffin, Hysteria Festival/BIBT (2005)
Banff playRites Colony reading group (1997, 2004, 2005)
Director/ Dramaturge, **Unnatural and Accidental Women** Marie Clements, Cross Currents/Factory Theatre (2004)

Resident Dramaturge, Playwrights' Workshop Montreal (2002 and 2003)
 Resident Dramaturge, **Moveable Feast**, PARC (2000 and 2002)
 Developed and launched **Spring Fling**, The Shaw Festival and Buddies and Bad Times Theatre (1998-2000)
 Dramaturge, **Parallel Lab**, SummerWorks (1999)
 Conceived and Launched **Ante Chamber Series**, with associate Ed Roy – Playwriting Unit (1997)

Performance

THEATRE

Awkward and Embarrassing		
Conversations about Difference	Myself	Newworld Theatre (2017-
The Book of Judith	The Director	Selfconscious (2009, 2014)
The Failure Show or:	Solo Performance	Buddies in Bad Times/Laura Nanni (2012)
Truth or Treason	Trista Sanchar	Teesri Duniya Theatre/Arianna Bardesano (2010)
That Woman	The Mother	Talisman/Emma Tibaldo (2006, 2007 remount)
Turkey in the Woods	Sister	Rhubarb! 2000/John Palmer
Gloom	Gloom	Summerworks/Jan Derbyshire
Camera Woman	Dorothy Arzner	Buddies in Bad Times/Franco Boni
The Cleaners	Cleaner	Rhubarb!1999/Jan Derbyshire
Dyke City (1-10)	Jane	Buddies in Bad Times/Sonja Mills
The Vacant Chapel	Sam	Crow's Theatre/Jim Millan
Through Blue	#4	Women in View/Moynan King
The Way You Move Your Hips	Ensemble	Rhubarb!1997
Banana Fish - The Album	Mother/Ensemble	Banana Fish Co./Alex Poch-Goldin
Medusa Rising	Tanya	Tempermental Journey/Bryden MacDonald
Walking the Dead	Veronica/Homer	Eclectic Theatre/Jordan Merkur
Gutter & Chains	Chains	Fourplay/Leah Cherniak
Making of	V	Rhubarb!1995 /Ned Dickens
Through Blue	#4	The Baby Grand/Maria Popoff
Telepersonal	Terry	Toronto Fringe/Andrea Moodie
Rhinoceros	Jean	Equity Showcase/Jennifer Brewin
Darkling Plain	Judah	Theatre Centre/Hugo Dann
Seven-Year Cycle	Ensemble	Nightwood Theatre, Groundswell/D.Roberts
Joseph and	Narrator	The Piggery Theatre/Lewis Evans
Through Blue	#4	Playwrights Workshop/Lise Ann Johnson
Kennedy's Children	Mona	The Baby Grand/Sarah Stanley
The Wasteland	Ensemble	The Edinburgh Festival
Fuck Mozart	Ensemble	Women Making Scenes/Sarah Stanley
Vision World	A Head	Women Making Scenes/Sarah Stanley
Darkling Plain	Judah	R&D Theatre Centre/Hugo Dann
Nothing but the Larks	Ensemble	R&D Theatre Centre/C.Alexandrowicz
Through Blue	#4	Die in Debt Theatre/Ensemble

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Produced Theatre Writing

The Big House	Tracey Erin Smith with Sarah Garton Stanley
Awkward and Embarrassing Conversations	Marcus Youssef and Sarah Garton Stanley
We Keep Coming Back	Michael Rubinfeld and Sarah Garton Stanley
Mothermothermother	Michael Rubinfeld with Sarah Garton Stanley
The Failure Show or: ...	Sarah Garton Stanley
Book of Judith	Michael Rubinfeld with Sarah Garton Stanley
Press(ing)	Sarah Garton Stanley (with Nick Carpenter)
In Flagrante	Co-Creation with 2005 grads NTS and Nick Carpenter
Megatropolis	Co-Creation with Die in Debt and Platform 9
The Way You Move Your Hips	With Toby Rodin and Patrick Conner
Gutter and Chains	Sarah Stanley
Through Blue	Sarah Stanley
Vision World	With Toby Rodin and Patrick Conner
Dirty Windows	Sarah Stanley

Publications (various including):

"Collaboration Means De-Normalizing Normal." Canadian Theatre Review, Vol. 170 (Spring 2017)
 "Changing the Shape of Things:..." Theatre Research in Canada/ Recherches théâtrales au Canada 37.2
 "In Conversation with Women Artistic Directors." Canadian Theatre Review, Vol. 165 (Summer 2016)
 "Power Shift: The Findings" Co-authored by Corey Payette and Sarah Garton Stanley (Fall 2015)
 "Spinning a National Imaginary." Canadian Theatre Review, Vol. 162 (Summer 2015)
 "Rope Enough" Compulsive Acts David Bateman Editor Guernica Editions (2014)
 "Preface" Michel and Ti-Jean George Rideout (2014)
 "Failure Points." Canadian Theatre Review, Vol. 150 (Summer 2012)
 "Permission Granted," Reprinted *Community Engaged Theatre and Performance*, Ed. Julie Salverson (2011)
 "Pit stops on relevance and the passing or capturing of moments," The Source -Theatre Centre (2008): 16-17

"Miss Orient(ed)," alt. Theatre, Volume 4 (January 2006)
"primed time and redefinitions," Transmissions 10 (Winter 2005)
"the chaos of sameness / I've been thinking, so have Eye," Transmissions 4 (Spring 1999)
"Permission Granted," Canadian Theatre Review, Vol. 84. (Fall 1995): 29-31
"Brewed in Canada," Kingston Whig Standard 1983

FILM

Interviews with my Next Girlfriend	Interviewer	Cassandra Nicolaou
HIS	Principal	Hope Thomson
Danger Offender	Actor	Holly Dale/CBC
Good Citizen Betty Baker	Principal	Lori Millan/ Shauna Dempsey/Snip Productions
Sweater Weather	Principal	Laura Cowle
Screamers	Principal	Paula Fairfield/Pandora

Teaching

The Volcano Conservatory Co-Lead with Marcus Youssef (2017/18)

The Banff Centre– Co-Lead with Syrus Marcus Ware Workshop DisArts: Power and Balance (2017)

Queen's University

- Stage and Screen –Digital Technologies, Liveness and Theatre (2016)
- Stage and Screen -Adaptations between mediums (2012)

Concordia University

- Professional Adjunct, Theatre Department (2008-) + Assistant Professor, Theatre Department (2006-2008)
- Instructor, "Shakespeare Intensive" Theatre Department (2005)

National Theatre School of Canada

- Facilitating Directing Students on Imagined Theatres conference creation (2017)
- Facilitating Directing Students on "From Where I Stand" (2015) + Instructor, Actors and Writers, (2015, 2003- 2011)
- Co-Director (with Chris Abraham), Directing Program (2008-2010) + Lead Mentor, Directing Program (2002-2007)

Humber College – Acting Instructor, Theatre Performance Program (2000, 2011)

McGill University – "Introduction to Performance," Department of English (2004)

Magnetic North Theatre Festival (Ottawa) – Master Class (2005)

Quebec Drama Federation – Master Class on Stage Craft (2004)

Vancouver Film School – Acting Instructor (2002)

Lyric School of Acting (Vancouver) – Acting Instructor (2002)

Center for Indigenous Theatre (Toronto) – Directing Instructor (2002)

Equity Showcase Theatre (Toronto) – Consulting Director for Darryl Cloran's *Cloud 9* (2001)

Joseph Workman Theatre (Toronto) – Scene Study (1999-2000)

Equity Showcase Theatre (Toronto) – Consulting Director for Janet Laine-Green's *Medea* (Toronto) – (1999)

Tarragon Theatre (Toronto) – Director of Spring Training Program (1995-97)

Professional Affiliations

CAEA, ACTRA and LMDA

Service

Advisory Board – Dan School of Drama and Music Queen's University

Board Member – Literary Managers and Dramaturgs of the Americas [LMDA] (2016-)

Chair of Patrick Conner Award - celebrating performance and sustainability

Committee for Buddies in Bad Times Emerging Artist Award

Canada Council, Ontario Arts Council, Manitoba Arts Council - Jury member/Assessment committee (Several)

Hiring Committees – NAC

Kingston Arts Council Committee member and Program Review (2012-14)

PACT CTA Negotiating Team (1999-2000)

Dora Mavor Moore Awards – Jury Member (1996)

Theatre Ontario – Professional Development Committee (1995-98)

Adjudicator Sears Drama Festival (99), Irish Players (99) Summerworks (98)

Training and Education

Queens University BA 1986, MA Cultural Studies (2013)

NACL - summer Intensive (2004)

Vancouver Film School – Inaugural Scholarship Recipient (2001)

École Jacques LeCoq (1991-2)

Theatre Omnibus (1992)

Master Director Intensive, Quebec Drama Federation – with Jean Asselin (1992)

Movement – Leslie French (1994) + Second City Toronto – Lindsay Leese (1998)

Queen's University, BA (1986)

Languages

French: reading, spoken and some writing

References

Available upon request